

TELLING STORIES, BUILDING SUPPORT & Tractus Partners



USING STORIES FOR ADVOCACY

Kimberly Carlson, PhD | Charity Boyette, PhD | October 2, 2025



Your Facilitators





Charity L. Boyette, PhD



Kimberly A. Carlson, PhD



SESSION OBJECTIVES



- 1. Translate your personal "why" into a clear, compelling advocacy message
- 2. Adapt stories for different audiences (legislators, community leaders, public)
- 3. Practice delivering advocacy stories with confidence to inspire action for VACSB's mission



TODAY'S AGENDA





Welcome, Purpose, and Connection

Story Circles - Remembering Our Why

Part 1: From Personal Why to Public Advocacy

Part 2: Tailoring to Your Audience

Part 3: Stories in Action

Commitments, Next Steps, and Close

SESSION GROUND RULES



- R
- E
- **S**
- P
- E
- C
- T



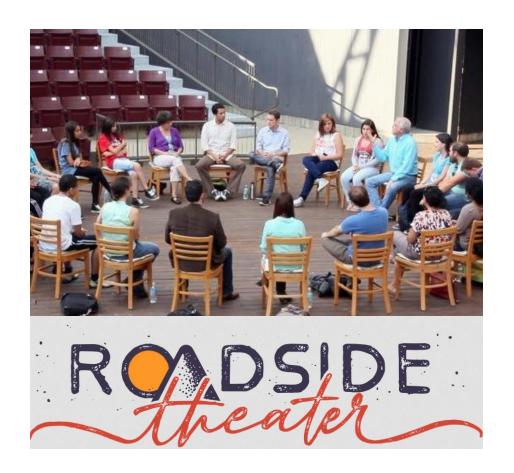


STORY CIRCLES - REMEMBERING OUR WHY



WHAT IS A STORY CIRCLE?





- Small group gatherings where participants sit in a circle and share stories from their own experiences or imagination, focusing on a common theme
- Aim: create a <u>safe space</u> for dialogue, <u>explore</u> commonalities and differences, and <u>surface stories</u>

STORY CIRCLE RULES



- Sit in circle facing one another no distractions (notepads, computers, phones, etc.)
- There are no observers only participants
- Speak only when it is your turn no cross talk, no questions/observations/debates
- Listen deeply try not to think about what you will say while someone else is talking
- Own your time
 - When it's your turn, you decide when to speak
 - You may pass, knowing your turn will come around again
 - Someone else's story may spark ideas for your story say, "That story reminds me of..."
- Use story form beginning, middle, end
- Confidentiality no recording stories / no telling someone else's story without their permission



STORY CIRCLES



VACSB MISSION

The mission of the Virginia Association of Community Services Boards is to achieve a publicly-funded system of quality public and private services in Virginia that:

- > Is ultimately responsive to individuals with behavioral health and developmental disability service needs, and their families
- > Focuses on community-based supports for individuals with behavioral health and developmental disability service needs
- > Ameliorates and prevents disabling conditions
- > Promotes independence, recovery, behavioral health and education of the public about the needs of individuals with behavioral health and developmental disability service needs



Why does VACSB's mission matter to me today?





FROM PERSONAL WHY TO PUBLIC ADVOCACY



ADVOCACY AS BOARD RESPONSIBILITY



Boards exist to champion the mission



Silence = lost opportunity



Board members have unique credibility



Advocacy strengthens sustainability



Collective advocacy = community impact



Stories change minds more than data:

Head

+

Heart

+

Hope





ZACH WAHLS SPEAKS ABOUT FAMILY

Source: https://www.youtube.com/wa tch?v=FSQQK2Vuf9Q



DEFINING "ADVOCACY"





Educating



Influencing



Engaging



DID YOU KNOW...

These are the gaps we are here to close ...only 52% of non-profit boards actively engage in advocacy? ...54% of non-profit CEOs say their boards don't understand how public policy impacts the organization's mission?

Sources: boardsource.org *leadingwithintent.org*

THE ADVOCACY STORY FRAME



WHY:

The personal connection

IMPACT:

What VACSB/CSBs make possible



NEED:

The community's reality

ASK:

The clear, doable call to action



EXERCISE: FINDING THE CORE



DRAFTING YOUR CORE ADVOCACY STORY

- Draft a 150–200-word story using the 4-part frame
- Read the draft aloud to your partner
- Partner gives feedback
 - ∘ Keep x 2
 - Shift x1 for clarity or punch



THE ADVOCACY STORY FRAME

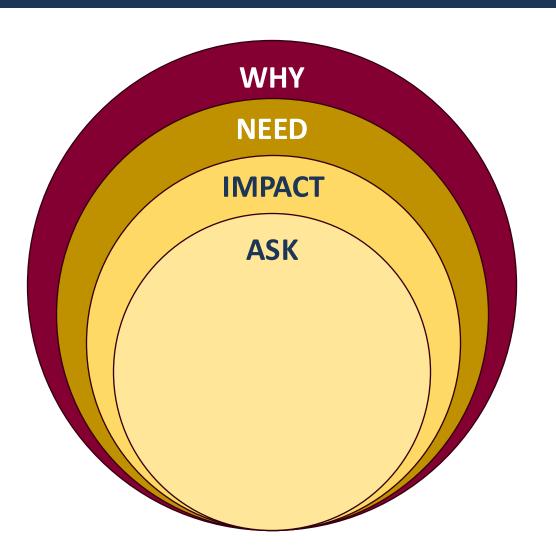


WHY:

The personal connection

IMPACT:

What VACSB/CSBs make possible



NEED:

The community's reality

ASK:

The clear, doable call to action





BREAK TIME

Reconvene in 10 minutes





AUDIENCE MAPPING: WHO NEEDS TO HEAR US?



A VARIETY OF AUDIENCES







DID YOU KNOW...



...only 31% of non-profits engaged in advocacy in the last five years? (down from 74% in 2000)



...non-profits in collaboratives or coalitions are 5x more likely to advocate (57% vs. 12%)?

Source: *Independentsector.org*

EXERCISE:

MAPPING YOUR AUDIENCES



Group Brainstorm:
Who are VACSB's priority audiences?
What do they each value most?



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TAILORING YOUR STORY





Different audience = different priorities



Same story, different framing (e.g., emphasizing cost savings for policymakers vs. community wellbeing for neighbors)



Advocacy is <u>translation</u>: keeping the heart while shifting the emphasis



Goal = a clear, relevant, actionable message



EXERCISE: ZEROING IN





- Choose one target audience
- Rewrite your story:
 - Tighten to 90 seconds or less
 - Emphasize what that audience values
 - o Refine the ask





STORIES IN ACTION: PRACTICING 90-SECOND DELIVERY



PRIORITIZING PREPARATION



- Policymakers and influencers often have limited attention (typically only a few minutes)
- Practice is about clarity and confidence, not memorization
- What sticks: one vivid detail + one clear "ask"



EXERCISE: THE FISHBOWL



- Voluntary!
- Choose your audience
- Group feedback:
 - O What was compelling?
 - O What stuck?
 - O What made the ask "actionable"?
- What would you change?





NEXT STEPS & FINAL THOUGHTS



Personal commitment card:

In the next 30 days, I will use my story to advocate by for .

Closing reminder:

Many voices, one mission





CONTACT US





Kimberly A. Carlson, PhD
CEO | Co-Founder
KCarlson@TractusStrategicPartners.com

Charity L. Boyette, PhD
COO | Co-Founder
CBoyette@TractusStrategicPartners.com



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